

# Christopher Koelzer

203 W. 103<sup>rd</sup> St. Apt. 3H  
New York, NY 10025  
(408) 368-9847  
chriskoelzer@gmail.com

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## Curriculum Vitae

### Education

**University of Maryland, College Park**, Doctorate of Musical Arts, Collaborative Piano,  
2020  
Advisor: Rita Sloan

**University of Maryland, College Park**, Master of Music, Collaborative Piano, 2014

**Brigham Young University**, Bachelor of Arts, Piano Performance, 2011

### Teaching Experience

**Fiorello H. LaGuardia High School of Music & Art and Performing Arts**, Manhattan, NY  
Vocal Coach & Accompanist, 2020-present  
Sight-singing training  
Vocal coaching in Classical and Musical Theater genres  
Track recording and virtual coaching for remote and hybrid learning  
Ensemble accompanist

**Washington National Opera Initiative**, Washington, D.C.  
Vocal Coach & Accompanist, 2017-present  
High school intensive Italian art song and operatic repertoire  
Individual coachings

**University of Maryland, College Park**, College Park, MD  
Vocal Coach & Accompanist, 2013-2020  
Scenes Program musical preparation, vocal coaching, pianist for performances  
Undergraduate Opera Workshop teacher and vocal coach

**Maryland Lyric Opera Young Artist Institute**, Bethesda, MD  
Vocal Coach & Accompanist, 2017, 2019  
Scene accompanist and vocal coach  
Pianist/orchestra keyboardist in performances

### Professional Coaching Programs

**Washington National Opera Cafritz Young Artist Program**  
Vocal Coach & Accompanist, 2017-2019

**Merola Opera Program**  
Apprentice Coach, 2019

**Wolf Trap Opera**  
Coaching Fellow, 2018

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## Awards/Distinctions

### **Grammy® Award Nomination, 2018**

Best Orchestral Performance – *Harbison, Ruggles & Stucky: Orchestral Works*  
Christopher Koelzer, pianist

### **Metropolitan International Music Festival, 2016**

Art Song Division: Grand Prize; Outstanding Collaborative Pianist

### **University of Maryland Concerto Competition Finalist, 2013**

*Totentanz*, Franz Liszt

### **Aspen Music Festival, 2011-2012, 2014**

Full Scholarship Recipient

### **Brigham Young University Concerto Competition Finalist, 2009**

*Totentanz*, Franz Liszt

### **Oscarson Grant, 2009**

Grant Recipient, toward International Music Academy at Plzen

## Recordings

*the shards of an honor code junkie* (No Reverse Records), 2021

American opera oratorio; Blake Allen, composer; Christopher Koelzer, pianist

*One Thing is Certain: A Dance Film* (Traguna Records), 2021

Original Motion Picture Soundtrack; Christopher Koelzer, pianist

*Sonatas* (Traguna Productions), 2020

*L'abîme; Music for Kelly*; Blake Allen, composer; Emily Uematsu, violin; Susan Mandel, cello; Christopher Koelzer, pianist

*The Double Bass – Encore!* (MSR Classics), 2019

Robert Oppelt, double bass

*An Evening with..., Vol. 1* (Traguna Productions), 2019

Blake Allen, composer & arranger; Various artists; Christopher Koelzer, pianist

*Harbison, Ruggles & Stucky: Orchestral Works* (Naxos Records), 2018

Christopher Koelzer, pianist

## Publications

**DMA Dissertation**, “Capturing Sound: The Methods of Arranging and Executing Instrumental Sounds Between Orchestra and Piano”, 2020

## Language Training

### **Intensive Italian diction and language training**

**Skilled Vocal Diction** – Italian, French, German, English (British, American, Mid-Atlantic dialects), Spanish (Latin American, Castilian dialects), Latin (ecclesiastical)

**Experienced Vocal Diction** – Russian, Czech, Swedish, Hungarian, Polish, Portuguese, Norwegian, Danish, Finnish

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## Administrative Positions

**Rural Artists Project, Inc. (RAP),** Naknek, AK  
Musical Advisor & Pianist, 2014

## Choral/Vocal Ensemble Experience

**The Washington Chorus,** Washington, D.C., 2017-2020  
Pianist

**The Choral Arts Society of Washington,** Washington, D.C., 2016-2020  
Pianist

## Organist/Church Musician Experience

**Zion Lutheran Church,** Maywood, NJ  
**Christ Episcopal Lutheran Church,** Bethesda, MD  
**St. Luke's Catholic Church,** Washington, D.C.  
**St. Ambrose Catholic Church,** Cheverly, MD  
**St. Andrew's Episcopal Church,** Saratoga, CA

## Selected Opera Productions

**Berkshire Opera Festival,** Great Barrington, MA

Assistant Conductor – *Falstaff*, 2021

Assistant Conductor – *Don Giovanni*, 2020 \*cancelled due to COVID-19

**Sacramento Opera,** Sacramento, CA

Assistant Conductor – *Il barbiere di Siviglia*, 2020 \*cancelled due to COVID-19

**Maryland Lyric Opera,** Bethesda, MD

Assistant Conductor – *Il tabarro* / *Gianni Schicchi*, 2020 \*cancelled due to COVID-19

Assistant Conductor – *Thaïs*, 2020

Assistant Conductor & Organist – *Il tabarro* / *Cavalleria rusticana*, 2019

Pianist & Musical Preparation – *Amahl and the Night Visitors*, 2016

**Washington National Opera,** Washington, D.C.

Vocal Coach & Musical Preparation – *Blue*, 2020 \*cancelled due to COVID-19

Assistant Conductor – *The Lion, The Unicorn, and Me* (Tesori/McClatchy), 2018

Assistant Conductor – *La traviata*, 2018

Assistant Conductor – *Il barbiere di Siviglia*, 2018

Assistant Conductor – *Proving Up* (Mazzoli/Vavrek), 2018 Premiere

**Merola Opera Program,** San Francisco, CA

Assistant Conductor – *If I Were You* (Heggie/Scheer), 2019 Premiere

**Wolf Trap Opera,** Vienna, VA

Assistant Conductor – *Rigoletto*, 2018

Musical Preparation & Pianist – *Seven Deadly Sins*, 2018

Assistant Conductor & Pianist – *Listen, Wilhelmina!* (Hanlon/Kelly), 2017

**Maryland Opera Studio,** College Park, MD

Assistant Conductor – *Orfeo ed Euridice* / *Orphée aux enfers*, 2017

Assistant Conductor & Pianist – *The Rape of Lucretia*, 2016

Assistant Conductor & Pianist – *L'enfant et les sortilèges*, 2015

Assistant Conductor & Harpsichord – *L'occasione fa il ladro*, 2015

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Assistant Conductor & Pianoforte – *Così fan tutte*, 2014

Assistant Conductor – *Die Fledermaus*, 2014

Pianist & Musical Preparation – *Love/Hate* (Jack Perla / Rob Bailis), 2014

Assistant Conductor & Pianist – *Albert Herring*, 2013

## Opera NOVA, Northern VA

Pianist & Musical Preparation – *Treemonisha*, 2016

## Northern Lights Music Festival, Chisholm, MN

Assistant Conductor – *Madama Butterfly*, 2016

## Georgetown, SC

Coach & Pianist – *Alice Flagg* (Joseph Kaz), 2016

## Carroll County Community College, Westminster, MD

Assistant Conductor – *Le nozze di Figaro*, 2015

## Opera Camerata, Washington, D.C.

Pianist – *Così fan tutte*, 2015

## Brigham Young University, Provo, UT

Assistant Conductor – *Béatrice et Bénédict*, 2011

Assistant Conductor – *Les contes d'Hoffmann*, 2010

Pianist & Musical Preparation – *The Telephone*, 2010

Pianist & Musical Preparation – *Trial by Jury*, 2010

Pianist & Musical Preparation – *The Impresario*, 2009

Pianist & Musical Preparation – *Suor Angelica*, 2009

Assistant Conductor & Harpsichord – *Don Giovanni*, 2008

Assistant Conductor – *H.M.S. Pinafore*, 2008

Assistant Conductor & Harpsichord – *Le nozze di Figaro*, 2007

Assistant Conductor – *The Gondoliers*, 2007

## Lyric Theatre, San Jose, CA

Assistant Conductor – *Die Fledermaus*, 2006

Pianist & Musical Preparation – *Robin Hood*, 2004

Assistant Conductor – *La vie parisienne*, 2004

Pianist & Musical Preparation – *The Rose of Persia*, 2003

Assistant Conductor – *La belle Hélène*, 2003

Pianist & Musical Preparation – *Merrie England*, 2003

## Mission City Opera, Santa Clara, CA

Harpsichordist & Musical Preparation – *Così fan tutte*, 2004

Pianist & Musical Preparation – *Die Fledermaus*, 2003

## Musical Productions

### Maret School, Washington, D.C.

Keyboardist & Musical Preparation – *Footloose*, 2017

### Carroll County Community College, Westminster, MD

Pianist/Keyboardist & Musical Preparation – *Avenue Q*, 2016

### Bowie Performing Arts Center, Bowie, MD

Keyboardist – *Mary Poppins*, 2015

### Jackson Hole High School, Jackson Hole, WY

Pianist & Musical Preparation – *Once upon a Mattress*, 2011

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## Staged Readings

*Boston | Nebraska* (Blake Allen), 2017, New York City  
*Truth Tryptich* (Blake Allen), 2016, Feinstein's/54 Below, New York City  
*the shards of an honor code junkie* (Blake Allen), 2015, New York City

## Selected Vocal Works

Argento – *Six Elizabethan Songs*  
Barber – *Knoxville: Summer of 1915*  
Beethoven – *An die ferne Geliebte*, Op. 98, *Symphony No. 9*  
Berlioz – *Requiem, Les nuits d'été*  
Bolcom – *Cabaret Songs*  
Britten – *On this Island; Canticle I; Rejoice in the Lamb*  
Copland – *In the Beginning*  
Debussy – *Ariettes oubliées*, L.60, *Proses Lyriques*  
Duparc – *Complete Songs*  
Elgar – *Sea Pictures*  
Finzi – *Earth and Air and Rain*  
Gabriel Kahane – *Craigslitlieder*  
Earl Kim – *Where Grief Slumbers*  
Kodaly – *Missa Brevis*  
Lori Laitman – *Sunflower Songs*  
Libby Larsen – *Songs from Letters, Raspberry Island Dreaming, Try Me Good King*  
Liszt – *Tre Sonetti del Petrarca*  
Mahler – *Lieder eines fahrenden Gesellen, Rückertlieder*  
Henry Mollicone – *Beatitude Mass*  
John Musto – *Shadow of the Blues*  
Monteverdi – *Zefiro torna*  
Orff – *Carmina Burana*  
Poulenc – *Fiançailles pour rire; Banalités; Deux poems de Louis Aragon; Cinq poèmes de Max Jacob*  
Quilter – *To Julia*  
Ravel – *Trois poèmes de Stéphane Mallarmé; Don Quichotte à Dulcinée; Shéhérazade*  
Santoliquido – *I canti della sera*  
Schubert – *Winterreise; Schwanengesang; Die schöne Müllerin*  
Schumann – *Dichterliebe*  
Strauss – *Drei Lieder der Ophelia; i, Op. 27; Vier letzte Lieder*  
Stravinsky – *Les noces*

## Selected Orchestral Repertoire and Performances

**National Orchestral Institute + Festival**, 2013; 2016-2017

Piano – *Miraculous Mandarin* (Bartok); *Second Concerto for Orchestra* (Stucky);  
*Symphony No. 4* (Harbison);

**University of Maryland**, 2012-2017

Piano – *Firebird* (Stravinsky); *Concerto for Orchestra* (Lutosławski); *Complete Works for Wind Ensemble* (Schwantner)  
Harpichord – *Concerto for Two Oboes*, Op. 9 (Albinoni)

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## Aspen Music Festival and School, 2011-2012, 2014

Pianist – *Symphony No. 1* (Shostakovich); *Die Weise von Liebe und Tod des Cornets Christoph Rilke* (Martin); *Three Places in New England* (Ives); *Symphony No. 1* (Hartmann); *Hamlet* (Shostakovich)

Organist – *Symphony No. 8* (Mahler)

## Brigham Young University Orchestra and Chamber Orchestra

Celesta – *Dance of the Seven Veils*, from *Salome* (Strauss)

Piano – *Trittico botticelliano* (Respighi); *The King's Singers*

Harpichord – *Brandenburg Concerto No. 5* (Bach); *Le quattro stagioni* (Vivaldi)

## Selected Chamber Works

### Piano

Antheil – *Ballet mécanique* (four-piano)

Beethoven – *Piano Trio No. 3 in C minor, Op. 1, No. 3*

Brahms – *Piano Quintet in F minor, Op. 32, Variations on a Theme of Haydn* (two-piano)

Bruch – *8 Pieces, Op. 83*

Debussy – *Nocturnes* (2 piano)

Duruflé – *Prélude, récitatif et variations*

Dvořák – *Piano Quartet in E Flat Major, Op. 87*

Lutosławski – *Paganini Variations*

Poulenc – *Sextet for Piano; Wind Quintet*

Rachmaninoff – *Symphonic Dances* (two-piano)

Ravel – *La valse* (two-piano)

Stravinsky – *Le sacre du printemps* (two-piano)

Walton – *Piano Quartet in D minor*

## Other Selected Instrumental Repertoire

### Violin

Brahms – *Sonata in D minor*

Bruch – *Scottish Fantasy*

Beethoven – *Sonata No. 7 in G Major*

Franck – *Sonata in A Major*

Ginastera – *Pampeana No. 1*

Glazunov – *Concerto*

Gubaidulina – *In Tempus Praesens*

Handel – *Sonatas* HWV 361, 370, 371

Mendelssohn – *Concerto in E minor*

Mozart – *Sonata in E minor, K.304; Concerto No. 5 in A Major*

Prokofiev – *Sonata, Op. 94a*

Ravel – *Tzigane*

Sarasate – *Romanza Andaluza, Zigeunerweisen*

Schumann – *Sonata No. 1 in A minor*

Sibelius – *Concerto*

Shostakovich – *Concerto*

Szymanowski – *Mythes* (I mvt)

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Tchaikovsky – *Concerto; Valse Scherzo*  
Wieniawski – *Concerto No. 2 in D minor*

## Viola

Bartók – *Concerto; Romanian Folk Songs*  
Bax – *Sonata*  
Bloch – *Suite hébraïque*  
Brahms – *Viola Sonatas Op. 120, No. 1 and 2*  
Britten – *Lachrymae*  
Clarke – *Sonata; Morpheus*  
Hindemith – *Der Schwanendreher; Sonata Op. 11, No. 4*  
Hoffmeister – *Concerto*  
Martinů – *Rhapsody Concerto*  
Gösta Nystroem – *Concerto (1940)*  
Prokofiev-Borisovsky – *Romeo and Juliet Suite*  
Judith Shatin – *Doxa*  
Ruth Schonthal – *Sonata Concertante*  
Schumann – *Märchenbilder*  
William Schulman – *Theme and Variations for Viola and Orchestra*  
Shostakovich – *Sonata Op. 147*  
Shostakovich-Borisovsky – *Four Pieces from The Gadfly*  
Stamitz – *Concerto in D Major*  
Vaughan Williams – *Romance for Viola and Piano*  
Vieuxtemps – *Sonata in B-Flat Major; Élégie, Op. 30*  
Walton – *Concerto (1929)*  
Weber – *Andante e rondo ongarese, Op. 35*

## Cello

Brahms – *Complete Cello Sonatas*  
Beethoven – *Sonatas Op. 5 No. 2, Op. 69; Bei Männern Variations*  
Boccherini – *Concerto, G.482*  
Boulanger – *Trois Pièces (1915)*  
Bruch – *Kol Nidrei*  
Casals – *Song of the Birds*  
Cassadó – *Lamento de Boabdil; Requiebros*  
Chausson – *Pièce, Op. 39*  
Chopin – *Sonata*  
de Falla – *Siete Canciones populares Españoles*  
Lukas Foss – *Capriccio*  
Dvořák – *Concerto; Silent Woods, Op. 68*  
Elgar – *Concerto*  
Fauré – *Élégie, Op. 24*  
Ginastera – *Pampeana No. 2*  
Haydn – *Concerto in C; Concerto in D*  
Lalo – *Concerto*  
Martinů – *Sonata No. 3 (1952)*  
Rachmaninoff – *Sonata*

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Popper – *Hungarian Rhapsody*  
Prokofiev – *Sonata, Op. 119*  
Saint-Saëns – *Concerto in A minor*  
Schubert – *Arpeggione*  
Schumann – *Concerto; 5 Stücke im Volkston, Op. 102; Fantasiestücke, Op. 73*  
Shostakovich – *Concerto in E Flat Major, Op. 107; Sonata, op. 40*  
Stravinsky – *Suite Italienne* (transcribed for cello)  
Tchaikovsky – *Rococo Variations*

## Bass

Peter Askim – *Islands: Concerto for Double Bass*  
J.C. Bach – *Adagio in D minor* (transcribed)  
Bottesini – *Tarantella; Reverie; Czardas*  
Dittersdorf – *Concerto*  
Françaix – *Double Bass Concerto*  
Glière – *Four Pieces for Double Bass and Piano*  
John Harbison – *Concerto for Bass Viol and Orchestra*  
Hindemith – *Sonata*  
Koussevitsky – *Concerto; Chanson Triste; Valse Miniature; Humoresque*  
Mišek – *Sonata No. 2, op. 6*  
Monti – *Czárdás*  
Piazzolla – *Kicho*  
Frank Proto – *Sonata 1963*  
Tubin – *Concerto*  
Vanhal – *Concerto* (orchestral and solo tuning)

## Oboe

Andriessen – *Ballade*  
Bach – *Sonata in G minor, BWV 1030b*  
Bozza – *Sonata*  
Kalliwoda – *Morceau de Salon, Op. 228*  
Mozart – *Concerto in C Major, K.314*  
Schumann – *3 Romances, Op. 94*  
Strauss – *Concerto*  
William Sydean – *Variations for Oboe and Harpsichord*  
Telemann – *Sonata in A minor*  
Vaughn Williams – *Concerto*

## Flute

David Burton – *Sonatina*  
Ian Clarke – *Hypnosis*  
Honnegger – *Romance*  
Mouquet – *La flûte de Pan*  
Poulenc – *Sonata*  
Otar Taktakishvili – *Sonata for Flute and Piano*  
Telemann – *Suite in A minor*



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## Clarinet

Arthur Benjamin – *Le tombeau de Ravel*  
Bernstein – *Sonata*  
Cahuzac – *Variations sur un air du pay d'Oc*  
Françaix – *Tema con Variazioni*  
Philippe Gaubert – *Fantasia*  
Gershwin – *3 Preludes* (arr.)  
Joseph Horowitz – *Sonata; Concertante for Clarinet*  
Milhaud – *Scaramouche* (Arr. Saxophone)  
Muczynski – *Time Pieces, Op. 43*  
Poulenc – *Sonata*  
Saint-Saëns – *Sonata, Op. 167*  
Weber – *Concerto No. 1, No. 2; Concertino*

## Trumpet

Arban – *Variations on Bellini's Norma*  
Bloch – *Proclamation*  
Brandt – *Concertpiece, Op. 12*  
Charlier – *Solo de concours*  
Chaynes – *Concerto*  
Dokshitzer – *Concerto*  
Enescu – *Légende*  
Ewazen – *Hymn for the Lost and the Living, An Elizabethan Songbook*  
Franceschini – *Sonata in D Major for Two Trumpets*  
Glazunov – *Chant du ménestral*  
Höhne – *Slavonic Fantasy*  
Hummel – *Concerto in Eb Major*  
Ibert – *Impromptu*  
Arr. Mendez – *Musetta's Waltz*  
Pilss – *Sonata*  
Pahkmutova – *Concerto*  
Telemann – *Douze Marches Héroïques*  
Tomasi – *Triptyque*

## Trombone

Stephen Bulla – *River Quest*  
Bozza – *New Orleans*  
Grøndahl – *Concerto*  
Hindemith – *Sonata*  
Joseph Jongen – *Aria et polonaise*  
Richard Peaslee – *Arrows of Time*  
Zygmunt Stojowski – *Fantasy*  
Telemann – *Sonata in F minor*

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## Horn

Cherubini – *Sonata No. 2*  
Mozart – *Concerto No. 2, No. 3, No. 4*  
Schumann – *Adagio and Allegro, Op. 11*  
Strauss – *Concerto No. 1, No. 2*  
Weber – *Concertino*

## Piano Concerto Accompaniments

Dohnányi – *Variations on a Nursery Tune*  
Gershwin – *Rhapsody in Blue; Concerto in F*  
Grieg – *Concerto*  
Liszt - *Totentanz*  
Prokofiev – *Concerto No. 2; Concerto No. 3*  
Rachmaninoff – *Concerto No. 2, Rhapsody on a Theme of Paganini*  
Saint-Saëns – *Concerto in G minor*  
Schumann – *Concerto*  
Tchaikovsky – *Concerto No. 1 in B Flat minor*