

Dr. Christopher Koelzer

chriskoelzer@gmail.com

<https://www.christopherkoelzer.com/>

Curriculum Vitae

Education

University of Maryland, College Park, Doctorate of Musical Arts, Collaborative Piano
Advisor: Rita Sloan

University of Maryland, College Park, Master of Music, Collaborative Piano

Brigham Young University, Bachelor of Arts, Piano Performance

Teaching Experience

San Francisco Conservatory of Music, San Francisco, CA

Principal Opera Coach, 2025-present

Faculty Collaborative Pianist, 2024-present

Stanford University, Palo Alto, CA

Lecturer, 2024-present

San José State University, San Jose, CA

Faculty, School of Music, 2024-present

- Course Instructor

- Vocal Coach

Silicon Valley Boychoir, Palo Alto, CA

Associate Music Director, 2024-present

- Encore Choir Conductor (Tenor/Bass)

Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Manhattan, NY

Vocal Faculty, 2020-2024

Teacher/Developer of Collaborative Piano Course

- Operetta Workshop Conductor, Music Director, Orchestra/Pit Conductor

- Vocal Coach, Chamber Music Coach, Collaborative Pianist

University of Maryland, College Park, College Park, MD

Vocal Coach & Accompanist, 2013-2020

Instructor, Vocal Faculty, 2015-2017

- Scenes Program Instructor, musical preparation, vocal coaching, pianist

- Undergraduate Opera Workshop Instructor and Vocal Coach

Washington National Opera Institute, Washington, D.C.

Vocal Coach & Accompanist, 2017-2021

Maryland Lyric Opera, MDLO Young Artist Institute, Bethesda, MD

Assistant Conductor, Vocal Coach & Accompanist, 2016-2023

- Scene accompanist and vocal coach

- Pianist/orchestra keyboardist in performances

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Professional Opera & Vocal Coaching Programs

Washington National Opera Cafritz Young Artist Program

Vocal Coach & Accompanist, 2017-2019

Merola Opera Program

Apprentice Coach, 2019

Wolf Trap Opera

Coaching Fellow, 2018

Awards & Distinctions

Finalist Judge

Denver Lyric Opera Guild Competition, 2026

Merola Opera Program

Grant Recipient, 2019-2024

Grammy® Award Nomination, 2018

Best Orchestral Performance – *Harbison, Ruggles & Stucky: Orchestral Works*
Christopher Koelzer, pianist

Metropolitan International Music Festival, 2016

Art Song Division: Grand Prize; Outstanding Collaborative Pianist

University of Maryland Concerto Competition Finalist, 2013

Totentanz, Franz Liszt

Aspen Music Festival, 2011-2012, 2014

Full Scholarship Recipient

Brigham Young University Concerto Competition Finalist, 2009

Totentanz, Franz Liszt

Oscarson Grant, 2009

Grant Recipient, toward International Music Academy at Plzen

Selected Orchestral Repertoire and Performances

Piano, Organ, Celesta, Harpsichord, Organist, Keyboardist

Symphony Tacoma, 2024

Principal Pianist Auditions – Finalist, 2nd Place

New York City Chamber Orchestra, 2022-2024

Réquiem (Fauré); *Requiem for the Living* (Forrest)

Maryland Lyric Opera Orchestra, 2019-2022

Turandot; *Il tabarro*; *Gianni Schicchi* *cancelled COVID-19; *Thais*; *Cavalleria rusticana*

National Orchestral Institute + Festival, 2013; 2016-2017

Grammy® Award Nomination, 2018 – Best Orchestral Performance

Miraculous Mandarin (Bartok); *Second Concerto for Orchestra* (Stucky); *Symphony No. 4* (Harbison)

University of Maryland, 2012-2017

L'oiseau de feu (Stravinsky); *Concerto for Orchestra* (Lutosławski); Complete Works for Wind Ensemble (Schwantner); *Concerto for Two Oboes, Op. 9* (Albinoni); *L'enfant et les sortilèges*; *Così fan tutte*

Aspen Music Festival and School, 2011-2012, 2014

Symphony No. 1 (Shostakovich); *Die Weise von Liebe und Tod des Cornets Christoph Rilke* (Martin); *Three Places in New England* (Ives); *Symphony No. 1* (Hartmann); *Hamlet* (Shostakovich); *Symphony No. 8* (Mahler)

Brigham Young University Orchestra and Chamber Orchestra, 2006-2011

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Dance of the Seven Veils (Strauss); *Trittico botticelliano* (Respighi); *Brandenburg Concerto No. 5* (Bach); *Le quattro stagioni* (Vivaldi)

Recordings

Insomnia (Zampol Productions), 2024

Blake Allen, original score; Jeanna DeWaal, vocalist; Cree Carrico, vocalist;
Christopher Koelzer, pianist; Argus String Quartet

Conversion (Zampol Productions), 2024, soundtrack recorded 2022

Original Motion Picture Soundtrack; Documentary score by Blake Allen,
composer; Christopher Koelzer, pianist

the shards of an honor code junkie (No Reverse Records), 2021

American opera oratorio; Blake Allen, composer; Christopher Koelzer, pianist

One Thing is Certain: A Dance Film (Traguna Records), 2021

Original Motion Picture Soundtrack; Christopher Koelzer, pianist

Sonatas (Traguna Productions), 2020

L'abîme; Music for Kelly; Blake Allen, composer; Emily Uematsu, violin; Susan
Mandel, cello; Christopher Koelzer, pianist

The Double Bass – Encore! (MSR Classics), 2019

Robert Oppelt, double bass

An Evening with..., Vol. 1 (Traguna Productions), 2019

Blake Allen, composer & arranger; Various artists; Christopher Koelzer, pianist

Harbison, Ruggles & Stucky: Orchestral Works (Naxos Records), 2018

Christopher Koelzer, pianist

Grammy® Award Nomination, 2018 – Best Orchestral Performance

Publications

DMA Dissertation, “Capturing Sound: The Methods of Arranging and Executing
Instrumental Sounds Between Orchestra and Piano”, 2020

Professional Associations

International Keyboard Collaborative Arts Society (IKCAS)

Music Teachers’ Association of California (MTAC)

New York State United Teachers (NYSUT)

United Federation of Teachers (UFT)

Certification

New York State Department of Education – Public School Teacher Certificate

Music, Initial Certificate, Valid through 8/31/2029

California Commission on Teacher Credentialing – High School Certification

Single Subject – Music Credential, Valid through 9/1/2029

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Select Choral & Vocal Ensemble Experience

Silicon Valley Boychoir, Palo Alto, CA, 2024-present

Conductor, Encore Choir

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts, New York City, NY, 2020-2024

Vocal Faculty / Pianist / Organist / Conductor / Chorusmaster

Manhattan Concert Productions, New York City, NY, 2022-2024

Pianist / Organist

The Washington Chorus, Washington, D.C., 2017-2020

Pianist

The Choral Arts Society of Washington, Washington, D.C., 2016-2020

Pianist

Organist & Church Musician Experience

First Congregational Church of San Jose UCC, San Jose, CA

The Riverside Church, New York, NY

Grace & St. Paul's Church, New York, NY

Broadway United Church of Christ, New York, NY

Zion Lutheran Church, Maywood, NJ

Cedar Lane Unitarian Universalist Church, Bethesda, MD

Christ Episcopal Lutheran Church, Bethesda, MD

St. Luke's Catholic Church, Washington, D.C.

St. Ambrose Catholic Church, Cheverly, MD

St. Andrew's Episcopal Church, Saratoga, CA

Language Training

Intensive Italian diction and language training

Skilled Vocal Diction – Italian, French, German, English (British, American, Mid-Atlantic dialects), Spanish (Latin American, Castilian dialects), Latin (Ecclesiastical and regional dialects for performance)

Experienced Vocal Diction – Russian, Czech, Swedish, Hungarian, Polish, Portuguese, Norwegian, Danish, Finnish

Administrative Positions

Rural Artists Project, Inc. (RAP), Naknek, AK

Musical Advisor & Pianist, 2014

Repertoire and Performances Listed Below / Available upon Request

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Repertoire

Recent Performances at End of Curriculum Vitae

Selected Opera Productions

San Francisco Conservatory of Music, San Francisco, CA

Principal Coach/Pianist – *Cendrillon*, 2026

Principal Coach/Pianist – *The Merry Widow*, 2026

Principal Coach/Pianist – *Turn of the Screw*, 2025

Vocal Coach/Pianist – *The Magic Flute*, 2025

Vocal Coach/Pianist – *Candide*, 2025

Vocal Coach/Pianist – *Riders to the Sea*, 2025

San José State University, San José, CA

Vocal Coach – *The Turn of the Screw* (Britten), 2025

Pocket Opera, San Francisco, CA

Pianist – *La vie parisienne*, 2025

Pianist – *Tartuffe*, 2025

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts, New York City, NY

Musical Director & Choral Preparation – *The Gondoliers*, 2024

Musical Director & Choral Preparation – *The Merry Widow*, 2023

Pianist & Vocal Coach – *The Pirates of Penzance*, 2022

Berkshire Opera Festival, Great Barrington, MA

Assistant Conductor – *Falstaff*, 2021

Assistant Conductor – *Don Giovanni*, 2020 *cancelled due to COVID-19

Sacramento Opera, Sacramento, CA

Assistant Conductor – *Il barbiere di siviglia*, 2020 *cancelled due to COVID-19

Maryland Lyric Opera, Bethesda, MD

Pianist & Celesta/Organist – *Turandot*, 2022

Assistant Conductor – *Il tabarro / Gianni Schicchi*, 2020 *cancelled due to COVID-19

Assistant Conductor – *Thaïs*, 2020

Assistant Conductor & Organist – *Il tabarro / Cavalleria rusticana*, 2019

Pianist & Musical Preparation – *Amahl and the Night Visitors*, 2016

Washington National Opera, Washington, D.C.

Vocal Coach & Musical Preparation – *Blue*, 2020 *cancelled due to COVID-19

Assistant Conductor – *The Lion, The Unicorn, and Me* (Tesori/McClatchy), 2018

Assistant Conductor – *La traviata*, 2018

Assistant Conductor – *Il barbiere di siviglia*, 2018

Assistant Conductor – *Proving Up* (Mazzoli/Vavrek), 2018 Premiere

Merola Opera Program, San Francisco, CA

Assistant Conductor – *If I Were You* (Heggie/Scheer), 2019 Premiere

Wolf Trap Opera, Vienna, VA

Assistant Conductor – *Rigoletto*, 2018

Musical Preparation & Pianist – *Seven Deadly Sins*, 2018

Assistant Conductor & Pianist – *Listen, Wilhelmina!* (Hanlon/Kelly), 2017

Maryland Opera Studio, College Park, MD

Assistant Conductor – *Orfeo ed Euridice / Orphée aux enfers*, 2017

Assistant Conductor & Pianist – *The Rape of Lucretia*, 2016

Assistant Conductor & Pianist – *L'enfant et les sortilèges*, 2015

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Assistant Conductor & Harpsichord – *L'occasione fa il ladro*, 2015

Assistant Conductor & Pianoforte – *Così fan tutte*, 2014

Assistant Conductor – *Die Fledermaus*, 2014

Pianist & Musical Preparation – *Love/Hate* (Jack Perla / Rob Bailis), 2014

Assistant Conductor & Pianist – *Albert Herring*, 2013

Opera NOVA, Northern VA

Pianist & Musical Preparation – *Treemonisha*, 2016

Northern Lights Music Festival, Chisholm, MN

Assistant Conductor – *Madama Butterfly*, 2016

Georgetown, SC

Coach & Pianist – *Alice Flagg* (Joseph Kaz), 2016

Carroll County Community College, Westminster, MD

Assistant Conductor – *Le nozze di Figaro*, 2015

Opera Camerata, Washington, D.C.

Pianist – *Così fan tutte*, 2015

Brigham Young University, Provo, UT

Assistant Conductor – *Béatrice et Bénédict*, 2011

Assistant Conductor – *Les contes d'Hoffmann*, 2010

Pianist & Musical Preparation – *The Telephone*, 2010

Pianist & Musical Preparation – *Trial by Jury*, 2010

Pianist & Musical Preparation – *The Impresario*, 2009

Pianist & Musical Preparation – *Suor Angelica*, 2009

Assistant Conductor & Harpsichord – *Don Giovanni*, 2008

Assistant Conductor – *H.M.S. Pinafore*, 2008

Assistant Conductor & Harpsichord – *Le nozze di Figaro*, 2007

Assistant Conductor – *The Gondoliers*, 2007

Lyric Theatre, San Jose, CA

Assistant Conductor – *Die Fledermaus*, 2006

Pianist & Musical Preparation – *Robin Hood*, 2004

Assistant Conductor – *La vie parisienne*, 2004

Pianist & Musical Preparation – *The Rose of Persia*, 2003

Assistant Conductor – *La belle Hélène*, 2003

Pianist & Musical Preparation – *Merrie England*, 2003

Mission City Opera, Santa Clara, CA

Harpsichordist & Musical Preparation – *Così fan tutte*, 2004

Pianist & Musical Preparation – *Die Fledermaus*, 2003

Musical Productions

Fiorello H. LaGuardia School of Music & Art and Performing Arts

Conductor – *The Addams Family*, 2023

Maret School, Washington, D.C.

Keyboardist & Musical Preparation – *Footloose*, 2017

Carroll County Community College, Westminster, MD

Pianist/Keyboardist & Musical Preparation – *Avenue Q*, 2016

Bowie Performing Arts Center, Bowie, MD

Keyboardist – *Mary Poppins*, 2015

Jackson Hole High School, Jackson Hole, WY

Pianist & Musical Preparation – *Once upon a Mattress*, 2011

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Staged Readings

Boston | Nebraska (Blake Allen), 2017, New York City

Truth Tryptich (Blake Allen), 2016, Feinstein's/54 Below, New York City

the shards of an honor code junkie (Blake Allen), 2015, New York City

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Selected Vocal Works

Argento – *Six Elizabethan Songs*
Barber – *Knoxville: Summer of 1915; Despite and Still*
Beethoven – *An die ferne Geliebte*, Op. 98, *Symphony No. 9*
Berlioz – *Requiem, Les nuits d'été*
Bernstein – *Chichester Psalms; I Hate Music*
Bolcom – *Cabaret Songs*
Brahms – *Liebeslieder-Walzer*, Op. 52/65; *Vier quartette*, Op. 92
Britten – *On this Island; Canticle I; Rejoice in the Lamb*
Copland – *In the Beginning*
Debussy – *Ariettes oubliées*, L.60, *Proses Lyriques*
Jonathan Dove – *Seek Him That Maketh the Seven Stars* (organist)
Duparc – *Complete Songs*
Duruflé – *Réquiem* (organist)
Elgar – *Sea Pictures*
Fauré – *Réquiem*
Finzi – *Earth and Air and Rain*
Dan Forrest – *Requiem for the Living*
Granados – *Canciones amatorias*
Howard Hanson – *Symphony No. 7 (A Sea Symphony)*
Haydn – *Theresienmesse*, Hob. XXII:12
Gabriel Kahane – *Craigslitlieder*

Earl Kim – *Where Grief Slumbers*
Kodaly – *Missa Brevis*
Lori Laitman – *Sunflower Songs*
Libby Larsen – *Songs from Letters, Raspberry Island Dreaming, Try Me Good King*
Liszt – *Tre Sonetti del Petrarca*
Mahler – *Lieder eines fahrenden Gesellen, Rückertlieder*
Henry Mollicone – *Beatitude Mass*
Federico Mompou – *Combat del somni*
John Musto – *Shadow of the Blues*
Monteverdi – *Zefiro torna*
Mozart – *Vesperae solennes de confessore*
Orff – *Carmina Burana*
Poulenc – *Fiançailles pour rire; Banalités; Deux poems de Louis Aragon; Cinq poèmes de Max Jacob; Stabat mater*
Quilter – *To Julia*
Ravel – *Trois poèmes de Stéphane Mallarmé; Don Quichotte à Dulcinée; Shéhérazade*
Santoliquido – *I canti della sera*
Schubert – *Winterreise; Schwanengesang; Die schöne Müllerin*
Schumann – *Dichterliebe*
Strauss – *Drei Lieder der Ophelia; Vier Lieder*, Op. 27; *Vier letzte Lieder*
Stravinsky – *Les noces*
Verdi – *Requiem*

Selected Chamber Works

Piano

Antheil – *Ballet mécanique* (four-piano)
Beethoven – *Piano Trio No. 3 in C minor*, Op. 1, No. 3
Brahms – *Piano Quintet in F minor*, Op. 32, *Variations on a Theme of Haydn* (two-piano)
Bruch – *8 Pieces*, Op. 83
Debussy – *Nocturnes* (two-piano)
Duruflé – *Prélude, récitatif et variations*
Dvořák – *Piano Quartet in E Flat Major*, Op. 87

Lutosławski – *Paganini Variations* (two-piano)
Poulenc – *Sextet for Piano; Wind Quintet*
Rachmaninoff – *Symphonic Dances* (two-piano)
Ravel – *La valse* (two-piano)
Stravinsky – *Le sacre du printemps* (two-piano)
Walton – *Piano Quartet in D minor*

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Other Selected Instrumental Repertoire

Violin

Brahms – *Sonata in D minor*
Bruch – *Scottish Fantasy*
Beethoven – *Sonata No. 7 in G Major*
Franck – *Sonata in A Major*
Ginastera – *Pampeana No. 1*
Glazunov – *Concerto*
Gubaidulina – *In Tempus Praesens*
Handel – *Sonatas HWV 361, 370, 371*
Mendelssohn – *Concerto in E minor*
Mozart – *Sonata in E minor, K.304*;
Concerto No. 5 in A Major

Prokofiev – *Sonata, Op. 94a*
Ravel – *Tzigane*
Sarasate – *Romanza Andaluza*,
Zigeunerweisen
Schumann – *Sonata No. 1 in A minor*
Sibelius – *Concerto*
Shostakovich – *Concerto*
Szymanowski – *Mythes (I mvt)*
Tchaikovsky – *Concerto; Valse Scherzo*
Wieniawski – *Concerto No. 2 in D minor*

Viola

Blake Allen – *Suite No. 1 for Viola and Piano, from the opera Virginia Woolf's The Waves (2025)*
Bartók – *Concerto; Romanian Folk Songs*
Bax – *Sonata*
Bloch – *Suite hébraïque; Suite (1919)*
Modesta Bor – *Sonata para viola y piano (1960)*
Brahms – *Viola Sonatas Op. 120, No. 1 & 2; Zwei Gesänge, Op. 91*
Britten – *Lachrymae*
Clarke – *Sonata; Morpheus*
Hindemith – *Der Schwanendreher; Sonata Op. 11, No. 4*
Hoffmeister – *Concerto*
Martinů – *Rhapsody Concerto*
Gösta Nystroem – *Concerto (1940)*

Prokofiev-Borisovsky – *Romeo and Juliet Suite*
Judith Shatin – *Doxa*
Ruth Schonthal – *Sonata Concertante*
Schumann – *Märchenbilder*
William Schulman – *Theme and Variations for Viola and Orchestra*
Shostakovich – *Sonata Op. 147*
Shostakovich-Borisovsky – *Four Pieces from The Gadfly*
Stamitz – *Concerto in D Major*
Vaughan Williams – *Romance for Viola and Piano*
Vieuxtemps – *Sonata in B-Flat Major; Élégie, Op. 30*
Walton – *Concerto (1929)*
Weber – *Andante e rondo ongarese, Op. 35*

Cello

Brahms – *Complete Cello Sonatas*
Beethoven – *Sonatas Op. 5 No. 2, Op. 69; Bei Männern Variations*
Boccherini – *Concerto, G.482*
Boulanger – *Trois Pièces (1915)*
Bruch – *Kol Nidrei*
Casals – *Song of the Birds*
Cassadó – *Lamento de Boabdil; Requiémbros*
Chausson – *Pièce, Op. 39*
Chopin – *Sonata*

de Falla – *Siete Canciones populares Españoles*
Lukas Foss – *Capriccio*
Dvořák – *Concerto; Silent Woods, Op. 68*
Elgar – *Concerto*
Fauré – *Élégie, Op. 24*
Ginastera – *Pampeana No. 2*
Haydn – *Concerto in C; Concerto in D*
Lalo – *Concerto*
Martinů – *Sonata No. 3 (1952)*
Rachmaninoff – *Sonata*

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Popper – *Hungarian Rhapsody*
Prokofiev – *Sonata, Op. 119*
Saint-Saëns – *Concerto in A minor*
Schubert – *Arpeggione*
Schumann – *Concerto; 5 Stücke im Volkston, Op. 102; Fantasiestücke, Op. 73*

Shostakovich – *Concerto in E Flat Major, Op. 107; Sonata, op. 40*
Stravinsky – *Suite Italienne* (transcribed for cello)
Tchaikovsky – *Rococo Variations*

Bass

Peter Askim – *Islands: Concerto for Double Bass*
J.C. Bach – *Adagio in D minor* (transcribed)
Bottesini – *Tarantella; Reverie; Czardas*
Dittersdorf – *Concerto*
Françaix – *Double Bass Concerto*
Glière – *Four Pieces for Double Bass and Piano*
John Harbison – *Concerto for Bass Viol and Orchestra*

Hindemith – *Sonata*
Koussevitsky – *Concerto; Chanson Triste; Valse Miniature; Humoresque*
Mišek – *Sonata No. 2, op. 6*
Monti – *Czárdás*
Piazzolla – *Kicho*
Frank Proto – *Sonata 1963*
Tubin – *Concerto*
Vanhal – *Concerto* (orchestral and solo tuning)

Oboe

Andriessen – *Ballade*
Bach – *Sonata in G minor, BWV 1030b*
Bozza – *Sonata*
Kalliwoda – *Morceau de Salon, Op. 228*
Mozart – *Concerto in C Major, K.314*
Schumann – *3 Romances, Op. 94*

Strauss – *Concerto*
William Sydeman – *Variations for Oboe and Harpsichord*
Telemann – *Sonata in A minor*
Vaughn Williams – *Concerto*

Flute

David Burton – *Sonatina*
Ian Clarke – *Hypnosis*
Honnegger – *Romance*
Mouquet – *La flûte de Pan*
Poulenc – *Sonata*

Otar Taktakishvili – *Sonata for Flute and Piano*
Telemann – *Suite in A minor*

Clarinet

Arthur Benjamin – *Le tombeau de Ravel*
Bernstein – *Sonata*
Cahuzac – *Variations sur un air du pay d'Oc*
Françaix – *Tema con Variazioni*
Philippe Gaubert – *Fantasia*
Gershwin – *3 Preludes* (arr.)

Joseph Horowitz – *Sonata; Concertante for Clarinet*
Milhaud – *Scaramouche* (Arr. Saxophone)
Muczynski – *Time Pieces, Op. 43*
Poulenc – *Sonata*
Saint-Saëns – *Sonata, Op. 167*
Weber – *Concerto No. 1, No. 2; Concertino*

Trumpet

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Arban – *Variations on Bellini's Norma*
Arturian – *Trumpet Concerto*
Bloch – *Proclamation*
Brandt – *Concertpiece, Op. 12*
Charlier – *Solo de concours*
Chaynes – *Concerto*
Dokshitzer – *Concerto*
Enescu – *Légende*
Ewazen – *Hymn for the Lost and the Living, An Elizabethan Songbook*

Franceschini – *Sonata in D Major for Two Trumpets*
Glazunov – *Chant du ménestrel*
Höhne – *Slavonic Fantasy*
Hummel – *Concerto in Eb Major*
Ibert – *Impromptu*
Arr. Mendez – *Musetta's Waltz*
Pilss – *Sonata*
Pahkmutova – *Concerto*
Telemann – *Douze Marches Héroïques*
Tomasi – *Triptyque*

Trombone

Stephen Bulla – *River Quest*
Bozza – *New Orleans*
Grøndahl – *Concerto*
Hindemith – *Sonata*

Joseph Jongen – *Aria et polonaise*
Richard Peaslee – *Arrows of Time*
Zygmunt Stojowski – *Fantasy*
Telemann – *Sonata in F minor*

Horn

Cherubini – *Sonata No. 2*
Mozart – *Concerto No. 2, No. 3, No. 4*
Schumann – *Adagio and Allegro, Op. 11*

Strauss – *Concerto No. 1, No. 2*
Weber – *Concertino*

Piano Concerto Accompaniments

Dohnányi – *Variations on a Nursery Tune*
Gershwin – *Rhapsody in Blue; Concerto in F*
Grieg – *Concerto*
Liszt - *Totentanz*
Prokofiev – *Concerto No. 2; Concerto No. 3*
Rachmaninoff – *Concerto No. 2, Rhapsody on a Theme of Paganini*
Saint-Saëns – *Concerto in G minor*
Schumann – *Concerto*
Tchaikovsky – *Concerto No. 1 in B Flat minor*

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Recent Performances

LAGUARDIA SPRING CHORAL CONCERT

21 May 2024

Pianist and Organist

Riverside Church, New York City, NY

MANHATTAN CONCERT PRODUCTIONS

8 April 2024

Gabriel Fauré - *Réquiem*, Organist

David Geffen Hall / Lincoln Center, New York City, NY

BLAKE ALLEN PhD RECITAL: HORA LUNGĂ AND THE LANGUAGE OF TONGUES

3 April 2024

Lecture Recital by Blake Allen, violist

Christopher Koelzer, pianist

New York University, Education Building, Room 779

Featuring works by György Kurtág, Missy Mazzoli, Béla Bartók, and Jessica Mayer

PROGRESSIVE MUSICIANS LAUREATE GALA

1 April 2024

Michael Chang - *Vines of Home*

Christopher Koelzer, Pianist

Weill Recital Hall, Carnegie Hall, New York City, NY

GILBERT AND SULLIVAN - *THE GONDOLIERS*

14-16 March 2024

Music by Arthur Sullivan, Libretto by W. S. Gilbert

Christopher Koelzer, Musical Director & Choral Preparation

Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York City, NY

THE ADDAMS FAMILY MUSICAL

7-17 December 2023

Music and Lyrics by Andrew Lippa, Book by Marshall Brickman and Rick Elice

Christopher Koelzer, Conductor

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts All-School Musical

New York City, NY

THE DORIS DEAR RETURNS TO STATEN ISLAND

14 October 2023

"Doris Dear's Gurl Talk" in Staten Island

St. George Theatre, Staten Island

Christopher Koelzer, Piano

MANHATTAN CONCERT PRODUCTIONS

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12 June 2023

Gabriel Fauré - *Réquiem*

Christopher Koelzer, Organist

Stern Auditorium / Perelman Stage, Carnegie Hall, New York City, NY

MANHATTAN CONCERT PRODUCTIONS

16-18 March 2023

Dan Forrest - *Requiem for the Living*

Christopher Koelzer, Organist

Stern Auditorium / Perelman Stage, Carnegie Hall, New York City, NY

LEHAR - THE MERRY WIDOW

16-18 March 2023

The Merry Widow (*Die lustige Witwe*)

Music by Franz Lehar, Libretto by Viktor Léon and Victor Stein

Christopher Koelzer, Assistant Musical Director & Choral Preparation

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts, New York City, NY

WE ARE HERE - SONGS FROM THE HOLOCAUST

26 January 2023

"We Are Here" is a concert of songs written in the ghettos and concentration camps of occupied-Europe. Conceived by Ira Antelis and hosted by Rabbi Charles Savenor, the concert will honor the memory of all those who were murdered, and highlight the artists and writers who, in the worst of times, continued to create. With music direction by Lee Musiker plus performances and readings from pop artists, Broadway stars, and cantors, this powerful commemorative concert will include a candle-lighting ceremony and memorial prayers. Performers include Harvey Fierstein, Chita Rivera, and Shoshana Bean.

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts Senior Chorus

Christopher Koelzer, pianist

Stern Auditorium / Perelman Stage, Carnegie Hall, New York City

THE DORIS DEAR 2022 CHRISTMAS SPECIAL

16-17 December 2022

Doris Dear's 2022 Christmas Special, filmed for Broadway On Demand, chronicles "Christmas Through the Decades", joined by a variety of Broadway talent, including Aaron Lee Battle, Eve Eaton, Meg Flather, Emily Kate Gentile, Crystal Kellogg, Karen Mack, Jana Robbins, and Wendy Russell, directed by Lina Koutrakos, with the Blake Allen Orchestra.

Christopher Koelzer, Piano / Conductor

Triad Theater, New York City, NY

THE HOLIDAY MUSIC OF ERIC WHITACRE

29 November 2022

DCINY and singers from around the world for an evening with one of today's most celebrated choral composers. Eric Whitacre leads the choir through a program of his most popular holiday works, including "The Boy Who Laughed at Santa Claus" and the World Premiere of "The Gift of the Magi".

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts Senior Chorus

Dr. Christopher Koelzer

chriskoelzer@gmail.com

<https://www.christopherkoelzer.com/>

Christopher Koelzer, Pianist

Stern Auditorium / Perelman Stage, Carnegie Hall, New York City, NY

HOMETOWN TO THE WORLD

5 November 2022

Hometown to the World, New York Premiere

Music by Laura Kaminsky, Libretto by Kimberly Reed

Kaminsky / Hall's chamber opera *Hometown to the World* tells of the largest workplace ICE raid in US history that took place in Postville, IA in 2008.

Christopher Koelzer, Musical Preparation & Choral Director

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts, with

Repertory Company High School for Theater Arts

Premiered at The Town Hall, New York City, NY

DAVID GEFLEN HALL OPEN HOUSE WEEKEND

30 October 2022

David Geffen Hall Open House Weekend Performances

Fiorello H. LaGuardia High School of Music & Art and Performing Arts Show Choir

Christopher Koelzer, pianist

Lincoln Center, New York City, NY

CONVERSION EAST COAST PREMIERE

17 November 2022

CONVERSION - the documentary film by filmmaker Zach Meiners. "Conversion" takes us on the cinematic and personal journeys of 4 survivors from the US and Canada, as they move through the mental and physical harms of conversion therapy, and find the hope and strength to fight against it.

Christopher Koelzer, Filmscore Pianist

Original Score by Blake Allen

The SAG-AFTRA Foundation Robin William's Center, New York City, NY

MDLO LEON FLEISHER MEMORIAL CONCERT

2 August 2022

Memorial Concert for Pianist Leon Fleisher

Fauré's *Réquiem*

Christopher Koelzer, Organist, MDLO Orchestra

Strathmore Music Hall, Bethesda, MD

MANHATTAN CONCERT PRODUCTIONS

26 June 2022

Dan Forrest - *Requiem for the Living*

Christopher Koelzer, Organist

Stern Auditorium / Perelman Stage, Carnegie Hall, New York City, NY

Gilbert & Sullivan - *THE PIRATES OF PENZANCE*

1-3 April 2022

W.S. Gilbert and Arthur Sullivan's *The Pirates of Penzance*

Christopher Koelzer, Pianist and Vocal Coach

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts, New York City, NY

Dr. Christopher Koelzer

chriskoelzer@gmail.com

<https://www.christopherkoelzer.com/>

Puccini – *Turandot*

25-27 February 2022

MARYLAND LYRIC OPERA

Christopher Koelzer, Celesta/Organist, MDLO Orchestra

Strathmore Music Hall, Bethesda, MD

FALSTAFF

21-27 August 2021

Music by Giuseppe Verdi / Libretto by Arrigo Boito, adapted from the play *The Merry Wives of Windsor* by William Shakespeare

Christopher Koelzer, Associate Coach & Rehearsal Pianist, Berkshire Opera Festival

Mahaiwe Performing Arts Center, Great Barrington, Massachusetts

BERKSHIRE OPERA FESTIVAL VIRTUAL CONCERT

28 August 2020

A virtual concert hosted by BOF Co-founders Brian Garman and Jonathon Loy, featuring:

- Bass-baritone André Courville
- Bass Erik Anstine
- Soprano Laura Wilde
- Tenor Joshua Blue
- Soprano Joanna Latini
- Bass-baritone John Cheek
- Soprano Natalia Santaliz
- Baritone Brian James Myer

with Christopher Koelzer, piano.

NATIONAL ASSOCIATION OF TEACHERS OF SINGING 56TH CONFERENCE (VIRTUAL)

25 June 2020

Accompanying NATSAA Competition Winner Matthew Hill, tenor in recital. Including songs by Maude Valerie White, Richard Strauss, Charles Ives, Francis Poulenc, and Benjamin Britten.

Christopher Koelzer, pianist

Massenet - *THAÏS*

30 January-1 February 2020

Music by Jules Massenet / Libretto by Louis Gallet, based on the novel *Thaïs* by Anatole France

Christopher Koelzer, Assistant Conductor, Maryland Lyric Opera

Kay Theater, The Clarice at University of Maryland, College Park, MD

DOCTORAL DISSERTATION RECITAL

8 December 2019

CAPTURING SOUND: THE METHODS OF ARRANGING AND TRANSCRIBING INSTRUMENTAL SOUNDS FROM ORCHESTRA TO PIANO

Brahms' *Variations on a Theme by Haydn*

Rachmaninoff's *Symphonic Dances*

Christopher Koelzer, piano

Dr. Christopher Koelzer

chriskoelzer@gmail.com

<https://www.christopherkoelzer.com/>

Alexei Ulitin, piano

Gildenhorn Recital Hall, The Clarice at University of Maryland, College Park, MD

UMD CHAMBER SINGERS AND ALUMNI CHOIR

7 November 2019, 7:30PM

Hosted by the School of Music, this 8th biennial conference features the very best college and university choirs chosen by audition from around the country.

Performing Stravinsky's *Les noces*

Christopher Koelzer, pianist

Dekelbom Concert Hall, University of Maryland, College Park

MDLO INSTITUTE IN CONCERT

1 November 2019

Selections from Beethoven's *Fidelio*, Gounod's *Faust*, Verdi's *Falstaff*, Donizetti's *Don Pasquale*, Bizet's *Carmen*, and Strauss' *Der Rosenkavalier*

Christopher Koelzer, Assistant Conductor, Maryland Lyric Opera

The Music Center at Strathmore, North Bethesda, MD

IL TABARRO & CAVALLERIA RUSTICANA IN CONCERT

14-15 September 2019

Il tabarro from Puccini's *Il trittico* - Music by Giacomo Puccini / Libretto by Giuseppe Adami

Cavalleria rusticana - Music by Pietro Mascagni / Libretto by Giovanni Targioni-Tozzetti and Guido Menasci, adapted from an 1880 short story of the same name and subsequent play by Giovanni Verga

Christopher Koelzer, Assistant Conductor, Maryland Lyric Opera

The Music Center at Strathmore, Bethesda, MD

MEROLA OPERA PROGRAM

May-August 2019

Christopher Koelzer, Apprentice Coach and Pianist

Merola Opera Program 2019

Schwabacher Summer Scenes

World Premiere of Jake Heggie's *If I Were You*

RECITAL AT THE PHILLIPS COLLECTION

11 April 2019

Washington National Opera Young Artists respond to works in Zilia Sánchez: Soy Isla (I Am an Island). Including works by Ravel, Musto, Schubert, Montsalvatge, Chabrier, and Traditional Spirituals.

Christopher Koelzer, Pianist with fellow DCYAP Artists Eliza Bonet, Joshua Blue, Joshua Conyers, and Arnold Livingston Geis.

SPHINX MEDAL OF EXCELLENCE AWARD CEREMONY

20 March 2019

Raquel González, Soprano, Sphinx Medal of Excellence Award recipient

Christopher Koelzer, Pianist

Great Hall, Supreme Court of the United States, Washington, D.C.

Dr. Christopher Koelzer

chriskoelzer@gmail.com

<https://www.christopherkoelzer.com/>

SMITHSONIAN RENWICK GALLERY

10 February 2019

Princesses, Puccini and Pappataci - Scenes from the Great Italian Operas
Christopher Koelzer, Pianist, Washington National Opera Domingo-Cafritz Young Artists

RECORDING PROJECT WITH BLAKE ALLEN

February 2019

Recording works of composer Blake Allen, including violin sonata "L'abîme" with violinist Emily Uematsu, and cello sonata "Music for Kelly" with cellist Susan D. Mandel.

Christopher Koelzer, pianist

New York City

GEORGETOWN UNIVERSITY ITALIAN RESEARCH INSTITUTE

31 January 2019

Il Bel Canto: Scenes and Arias from the Great Italian Operas

Gaston Hall, Georgetown University, Washington, D.C.

Christopher Koelzer, Pianist, Washington National Opera Domingo-Cafritz Young Artists

IN HER WORDS

VOCAL RECITAL WITH SOPRANO MADISON LEONARD

26 January 2019

Spanning the last six centuries through song and spoken word, Madison Leonard shares the words of Maya Angelou, Rupi Kaur and Mary, Queen of Scots alongside pianist Christopher Koelzer. The duo offers an expansive program ranging from Robert Schumann to Lori Laitman, featuring exclusively the poetry of female writers.

The Leroy and Lois Peters Music Center's James T. Bingham Rehearsal Hall at Washington Adventist University, Takoma Park, MD

Madison Leonard, Soprano

Christopher Koelzer, Pianist

AMERICAN OPERA INITIATIVE

October 2018 - January 2019

Relapse

Music by Molly Joyce / Libretto by James Kennedy

Terrace Theater, Kennedy Center, Washington D.C.

Christopher Koelzer, Pianist, Washington National Opera Domingo-Cafritz Young Artists

COSMOS CLUB WARNE BALLROOM CONCERT

19 December 2018

Three Hundred and Sixty-Third Warne Ballroom Concert

Concert of Selected Art Songs and Opera Arias and Duets with

Raquel González, Soprano

Hunter Enoch, Baritone

Christopher Koelzer, Pianist

The Cosmos Club, Washington D.C.

Dr. Christopher Koelzer

chriskoelzer@gmail.com

<https://www.christopherkoelzer.com/>

THE LION, THE UNICORN, AND ME

14-16 December 2018

Music by Jeanine Tesori / Libretto by J.D. McClatchy, based on the book by Jeanette Winterson

Terrace Theater, Kennedy Center, Washington D.C.

Christopher Koelzer, Assistant Conductor, Washington National Opera

THE GRACE CHURCH CONCERT SERIES

11 November 2018

Collection of Art Songs, Arias and Scenes Commemorating the 100th Anniversary of the Armistice of World War I

Grace Episcopal Church, The Plains, VA

Christopher Koelzer, Pianist, Washington National Opera Domingo-Cafritz Young Artists

WNO SILENT NIGHT PREVIEW

8 November 2018, 6PM

In commemoration of the hundredth anniversary of the armistice of World War I, this special program, designed and narrated by musicologist and historian Patrick Warfield, explores the subject matter of the Pulitzer Prize-winning opera, *Silent Night*.

Millennium Stage, Kennedy Center, Washington D.C.

Christopher Koelzer, Pianist, Washington National Opera Domingo-Cafritz Young Artists

DOCTORAL DISSERTATION RECITAL

31 October 2018

CAPTURING SOUND: THE METHODS OF ARRANGING AND TRANSCRIBING INSTRUMENTAL SOUNDS FROM ORCHESTRA TO PIANO

Stravinsky's *Le sacre du printemps* (1913)

Claude Debussy's *Nuages* (1903)

Christopher Koelzer, Piano

Nadežda Mijatovic-Sekicki, Piano

Gildenhorn Recital Hall, The Clarice at University of Maryland, College Park, MD

LA TRAVIATA

6-20 October 2018

Music by Giuseppe Verdi / Libretto by Francesco Maria Piave, from the novel *La dame aux Camélias* by Alexandre Dumas

Opera House, Kennedy Center, Washington D.C.

Christopher Koelzer, Assistant Conductor, Washington National Opera

RIGOLETTO

3 August 2018

Music by Giuseppe Verdi / Libretto by Francesco Maria Piave, based on Victor Hugo's play *Le roi s'amuse*

Filene Center, Wolf Trap National Park for the Performing Arts, Vienna, VA

Christopher Koelzer, Musical Preparation, Coaching Fellow, Subtitle Coordinator, Wolf Trap Opera

Vienna, VA

Dr. Christopher Koelzer

chriskoelzer@gmail.com

<https://www.christopherkoelzer.com/>

THE SEVEN DEADLY SINS

23-24 June 2018

Music by Kurt Weill / Libretto by Bertold Brecht

Dock 5 at Union Market, 1309 5th St NE, Washington DC 20002

Christopher Koelzer, Pianist, Musical Preparation, Coaching Fellow, Wolf Trap Opera

In collaboration with Hong Kong Ballet and Terra Firma Dance Company

Please find current performing schedule, full bio, recordings, photos and more at:

<https://www.christopherkoelzer.com/>