

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Curriculum Vitae

Education

University of Maryland, College Park, Doctorate of Musical Arts, Collaborative Piano, 2020
Advisor: Rita Sloan

University of Maryland, College Park, Master of Music, Collaborative Piano, 2014

Brigham Young University, Bachelor of Arts, Piano Performance, 2011

Teaching Experience

Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Manhattan, NY
Vocal Faculty, 2022-present
Collaborative Piano Course
Operetta Workshop Conductor, Music Director
Vocal Coach & Accompanist in Classical and Musical Theater genres
Track recording and virtual coaching for remote and hybrid learning
Ensemble accompanist

Washington National Opera Initiative, Washington, D.C.
Vocal Coach & Accompanist, 2017-2021
High school intensive Italian art song and operatic repertoire
Individual coachings

University of Maryland, College Park, College Park, MD
Vocal Coach & Accompanist, 2013-2020
Scenes Program musical preparation, vocal coaching, pianist for performances
Undergraduate Opera Workshop teacher and vocal coach

Maryland Lyric Opera Young Artist Institute, Bethesda, MD
Vocal Coach & Accompanist, 2017, 2019
Scene accompanist and vocal coach
Pianist/orchestra keyboardist in performances

Professional Coaching Programs

Washington National Opera Cafritz Young Artist Program
Vocal Coach & Accompanist, 2017-2019

Merola Opera Program
Apprentice Coach, 2019

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Wolf Trap Opera

Coaching Fellow, 2018

Awards/Distinctions

Grammy® Award Nomination, 2018

Best Orchestral Performance – *Harbison, Ruggles & Stucky: Orchestral Works*
Christopher Koelzer, pianist

Metropolitan International Music Festival, 2016

Art Song Division: Grand Prize; Outstanding Collaborative Pianist

University of Maryland Concerto Competition Finalist, 2013

Totentanz, Franz Liszt

Aspen Music Festival, 2011-2012, 2014

Full Scholarship Recipient

Brigham Young University Concerto Competition Finalist, 2009

Totentanz, Franz Liszt

Oscarson Grant, 2009

Grant Recipient, toward International Music Academy at Plzen

Recordings

Conversion (Zampol Productions), 2022

Documentary Soundtrack; Blake Allen, original score; Christopher Koelzer, pianist

the shards of an honor code junkie (No Reverse Records), 2021

American opera oratorio; Blake Allen, composer; Christopher Koelzer, pianist

One Thing is Certain: A Dance Film (Traguna Records), 2021

Original Motion Picture Soundtrack; Christopher Koelzer, pianist

Sonatas (Traguna Productions), 2020

L'abîme; *Music for Kelly*; Blake Allen, composer; Emily Uematsu, violin; Susan Mandel, cello; Christopher Koelzer, pianist

The Double Bass – Encore! (MSR Classics), 2019

Robert Oppelt, double bass

An Evening with..., Vol. 1 (Traguna Productions), 2019

Blake Allen, composer & arranger; Various artists; Christopher Koelzer, pianist

Harbison, Ruggles & Stucky: Orchestral Works (Naxos Records), 2018

Christopher Koelzer, pianist

Publications

DMA Dissertation, “Capturing Sound: The Methods of Arranging and Executing Instrumental Sounds Between Orchestra and Piano”, 2020

Language Training

Intensive Italian diction and language training

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Skilled Vocal Diction – Italian, French, German, English (British, American, Mid-Atlantic dialects), Spanish (Latin American, Castilian dialects), Latin (ecclesiastical)

Experienced Vocal Diction – Russian, Czech, Swedish, Hungarian, Polish, Portuguese, Norwegian, Danish, Finnish

Administrative Positions

Rural Artists Project, Inc. (RAP), Naknek, AK
Musical Advisor & Pianist, 2014

Choral/Vocal Ensemble Experience

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts, New York City, NY, 2020-present

Pianist / Organist / Conductor

Manhattan Concert Productions, New York City, NY, 2022

Pianist / Organist

The Washington Chorus, Washington, D.C., 2017-2020

Pianist

The Choral Arts Society of Washington, Washington, D.C., 2016-2020

Pianist

Organist/Church Musician Experience

Zion Lutheran Church, Maywood, NJ

Christ Episcopal Lutheran Church, Bethesda, MD

St. Luke's Catholic Church, Washington, D.C.

St. Ambrose Catholic Church, Cheverly, MD

St. Andrew's Episcopal Church, Saratoga, CA

Selected Opera Productions

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts, New York City, NY

Assistant Musical Director & Choral Preparation – *The Merry Widow*, 2022

Pianist & Vocal Coach – *The Pirates of Penzance*, 2021

Berkshire Opera Festival, Great Barrington, MA

Assistant Conductor – *Falstaff*, 2021

Assistant Conductor – *Don Giovanni*, 2020 *cancelled due to COVID-19

Sacramento Opera, Sacramento, CA

Assistant Conductor – *Il barbiere di siviglia*, 2020 *cancelled due to COVID-19

Maryland Lyric Opera, Bethesda, MD

Pianist & Celesta/Organist – *Turandot*, 2022

Assistant Conductor – *Il tabarro* / *Gianni Schicchi*, 2020 *cancelled due to COVID-19

Assistant Conductor – *Thaïs*, 2020

Assistant Conductor & Organist – *Il tabarro* / *Cavalleria rusticana*, 2019

Pianist & Musical Preparation – *Amahl and the Night Visitors*, 2016

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Washington National Opera, Washington, D.C.

Vocal Coach & Musical Preparation – *Blue*, 2020 *cancelled due to COVID-19
Assistant Conductor – *The Lion, The Unicorn, and Me* (Tesori/McClatchy), 2018
Assistant Conductor – *La traviata*, 2018
Assistant Conductor – *Il barbiere di siviglia*, 2018
Assistant Conductor – *Proving Up* (Mazzoli/Vavrek), 2018 Premiere

Merola Opera Program, San Francisco, CA

Assistant Conductor – *If I Were You* (Heggie/Scheer), 2019 Premiere

Wolf Trap Opera, Vienna, VA

Assistant Conductor – *Rigoletto*, 2018
Musical Preparation & Pianist – *Seven Deadly Sins*, 2018
Assistant Conductor & Pianist – *Listen, Wilhelmina!* (Hanlon/Kelly), 2017

Maryland Opera Studio, College Park, MD

Assistant Conductor – *Orfeo ed Euridice / Orphée aux enfers*, 2017
Assistant Conductor & Pianist – *The Rape of Lucretia*, 2016
Assistant Conductor & Pianist – *L'enfant et les sortilèges*, 2015
Assistant Conductor & Harpsichord – *L'occasione fa il ladro*, 2015
Assistant Conductor & Pianoforte – *Così fan tutte*, 2014
Assistant Conductor – *Die Fledermaus*, 2014
Pianist & Musical Preparation – *Love/Hate* (Jack Perla / Rob Bailis), 2014
Assistant Conductor & Pianist – *Albert Herring*, 2013

Opera NOVA, Northern VA

Pianist & Musical Preparation – *Treemonisha*, 2016

Northern Lights Music Festival, Chisholm, MN

Assistant Conductor – *Madama Butterfly*, 2016

Georgetown, SC

Coach & Pianist – *Alice Flagg* (Joseph Kaz), 2016

Carroll County Community College, Westminster, MD

Assistant Conductor – *Le nozze di Figaro*, 2015

Opera Camerata, Washington, D.C.

Pianist – *Così fan tutte*, 2015

Brigham Young University, Provo, UT

Assistant Conductor – *Béatrice et Bénédict*, 2011
Assistant Conductor – *Les contes d'Hoffmann*, 2010
Pianist & Musical Preparation – *The Telephone*, 2010
Pianist & Musical Preparation – *Trial by Jury*, 2010
Pianist & Musical Preparation – *The Impresario*, 2009
Pianist & Musical Preparation – *Suor Angelica*, 2009
Assistant Conductor & Harpsichord – *Don Giovanni*, 2008
Assistant Conductor – *H.M.S. Pinafore*, 2008
Assistant Conductor & Harpsichord – *Le nozze di Figaro*, 2007
Assistant Conductor – *The Gondoliers*, 2007

Lyric Theatre, San Jose, CA

Assistant Conductor – *Die Fledermaus*, 2006
Pianist & Musical Preparation – *Robin Hood*, 2004
Assistant Conductor – *La vie parisienne*, 2004
Pianist & Musical Preparation – *The Rose of Persia*, 2003
Assistant Conductor – *La belle Hélène*, 2003
Pianist & Musical Preparation – *Merrie England*, 2003

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Mission City Opera, Santa Clara, CA

Harpsichordist & Musical Preparation – *Così fan tutte*, 2004
Pianist & Musical Preparation – *Die Fledermaus*, 2003

Musical Productions

Maret School, Washington, D.C.

Keyboardist & Musical Preparation – *Footloose*, 2017

Carroll County Community College, Westminster, MD

Pianist/Keyboardist & Musical Preparation – *Avenue Q*, 2016

Bowie Performing Arts Center, Bowie, MD

Keyboardist – *Mary Poppins*, 2015

Jackson Hole High School, Jackson Hole, WY

Pianist & Musical Preparation – *Once upon a Mattress*, 2011

Staged Readings

Boston | Nebraska (Blake Allen), 2017, New York City

Truth Tryptich (Blake Allen), 2016, Feinstein's/54 Below, New York City

the shards of an honor code junkie (Blake Allen), 2015, New York City

Selected Vocal Works

Argento – *Six Elizabethan Songs*

Barber – *Knoxville: Summer of 1915*

Beethoven – *An die ferne Geliebte*, Op. 98, *Symphony No. 9*

Berlioz – *Requiem*, *Les nuits d'été*

Bernstein – *Chichester Psalms*

Bolcom – *Cabaret Songs*

Britten – *On this Island; Canticle I; Rejoice in the Lamb*

Copland – *In the Beginning*

Debussy – *Ariettes oubliées*, L.60, *Proses Lyriques*

Duparc – *Complete Songs*

Elgar – *Sea Pictures*

Fauré – *Réquiem*

Finzi – *Earth and Air and Rain*

Gabriel Kahane – *Craig's Listlieder*

Earl Kim – *Where Grief Slumbers*

Kodaly – *Missa Brevis*

Lori Laitman – *Sunflower Songs*

Libby Larsen – *Songs from Letters, Raspberry Island Dreaming, Try Me Good King*

Liszt – *Tre Sonetti del Petrarca*

Mahler – *Lieder eines fahrenden Gesellen, Rückertlieder*

Henry Mollicone – *Beatitude Mass*

John Musto – *Shadow of the Blues*

Monteverdi – *Zefiro torna*

Orff – *Carmina Burana*

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Poulenc – *Fiançailles pour rire; Banalités; Deux poems de Louis Aragon; Cinq poèmes de Max Jacob*

Quilter – *To Julia*

Ravel – *Trois poèmes de Stéphane Mallarmé; Don Quichotte à Dulcinée; Shéhérazade*

Santoliquido – *I canti della sera*

Schubert – *Winterreise; Schwanengesang; Die schöne Müllerin*

Schumann – *Dichterliebe*

Strauss – *Drei Lieder der Ophelia; i, Op. 27; Vier letzte Lieder*

Stravinsky – *Les noces*

Selected Orchestral Repertoire and Performances

National Orchestral Institute + Festival, 2013; 2016-2017

Piano – *Miraculous Mandarin* (Bartok); *Second Concerto for Orchestra* (Stucky);
Symphony No. 4 (Harbison);

University of Maryland, 2012-2017

Piano – *Firebird* (Stravinsky); *Concerto for Orchestra* (Lutosławski); Complete
Works for Wind Ensemble (Schwantner)

Harpichord – *Concerto for Two Oboes, Op. 9* (Albinoni)

Aspen Music Festival and School, 2011-2012, 2014

Pianist – *Symphony No. 1* (Shostakovich); *Die Weise von Liebe und Tod des Cornets
Christoph Rilke* (Martin); *Three Places in New England* (Ives); *Symphony No. 1*
(Hartmann); *Hamlet* (Shostakovich)

Organist – *Symphony No. 8* (Mahler)

Brigham Young University Orchestra and Chamber Orchestra

Celesta – *Dance of the Seven Veils, from Salome* (Strauss)

Piano – *Trittico botticelliano* (Respighi); *The King's Singers*

Harpichord – *Brandenburg Concerto No. 5* (Bach); *Le quattro stagioni* (Vivaldi)

Selected Chamber Works

Piano

Antheil – *Ballet mécanique* (four-piano)

Beethoven – *Piano Trio No. 3 in C minor, Op. 1, No. 3*

Brahms – *Piano Quintet in F minor, Op. 32, Variations on a Theme of Haydn* (two-
piano)

Bruch – *8 Pieces, Op. 83*

Debussy – *Nocturnes* (2 piano)

Duruflé – *Prélude, récitatif et variations*

Dvořák – *Piano Quartet in E Flat Major, Op. 87*

Lutosławski – *Paganini Variations*

Poulenc – *Sextet for Piano; Wind Quintet*

Rachmaninoff – *Symphonic Dances* (two-piano)

Ravel – *La valse* (two-piano)

Stravinsky – *Le sacre du printemps* (two-piano)

Walton – *Piano Quartet in D minor*

Other Selected Instrumental Repertoire

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Violin

Brahms – *Sonata in D minor*
Bruch – *Scottish Fantasy*
Beethoven – *Sonata No. 7 in G Major*
Franck – *Sonata in A Major*
Ginastera – *Pampeana No. 1*
Glazunov – *Concerto*
Gubaidulina – *In Tempus Praesens*
Handel – *Sonatas HWV 361, 370, 371*
Mendelssohn – *Concerto in E minor*
Mozart – *Sonata in E minor, K.304; Concerto No. 5 in A Major*
Prokofiev – *Sonata, Op. 94a*
Ravel – *Tzigane*
Sarasate – *Romanza Andaluza, Zigeunerweisen*
Schumann – *Sonata No. 1 in A minor*
Sibelius – *Concerto*
Shostakovich – *Concerto*
Szymanowski – *Mythes (I mvt)*
Tchaikovsky – *Concerto; Valse Scherzo*
Wieniawski – *Concerto No. 2 in D minor*

Viola

Bartók – *Concerto; Romanian Folk Songs*
Bax – *Sonata*
Bloch – *Suite hébraïque*
Brahms – *Viola Sonatas Op. 120, No. 1 and 2*
Britten – *Lachrymae*
Clarke – *Sonata; Morpheus*
Hindemith – *Der Schwanendreher; Sonata Op. 11, No. 4*
Hoffmeister – *Concerto*
Martinů – *Rhapsody Concerto*
Gösta Nystroem – *Concerto (1940)*
Prokofiev-Borisovsky – *Romeo and Juliet Suite*
Judith Shatin – *Doxa*
Ruth Schonthal – *Sonata Concertante*
Schumann – *Märchenbilder*
William Schulman – *Theme and Variations for Viola and Orchestra*
Shostakovich – *Sonata Op. 147*
Shostakovich-Borisovsky – *Four Pieces from The Gadfly*
Stamitz – *Concerto in D Major*
Vaughan Williams – *Romance for Viola and Piano*
Vieuxtemps – *Sonata in B-Flat Major; Élégie, Op. 30*
Walton – *Concerto (1929)*
Weber – *Andante e rondo ongarese, Op. 35*

Cello

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Brahms – Complete Cello Sonatas
Beethoven – *Sonatas Op. 5 No. 2, Op. 69; Bei Männern Variations*
Boccherini – *Concerto, G.482*
Boulanger – *Trois Pièces (1915)*
Bruch – *Kol Nidrei*
Casals – *Song of the Birds*
Cassadó – *Lamento de Boabdil; Requiebros*
Chausson – *Pièce, Op. 39*
Chopin – *Sonata*
de Falla – *Siete Canciones populares Españoles*
Lukas Foss – *Capriccio*
Dvořák – *Concerto; Silent Woods, Op. 68*
Elgar – *Concerto*
Faure' – *Élégie, Op. 24*
Ginastera – *Pampeana No. 2*
Haydn – *Concerto in C; Concerto in D*
Lalo – *Concerto*
Martinů – *Sonata No. 3 (1952)*
Rachmaninoff – *Sonata*
Popper – *Hungarian Rhapsody*
Prokofiev – *Sonata, Op. 119*
Saint-Saëns – *Concerto in A minor*
Schubert – *Arpeggione*
Schumann – *Concerto; 5 Stücke im Volkston, Op. 102; Fantasiestücke, Op. 73*
Shostakovich – *Concerto in E Flat Major, Op. 107; Sonata, op. 40*
Stravinsky – *Suite Italienne (transcribed for cello)*
Tchaikovsky – *Rococo Variations*

Bass

Peter Askim – *Islands: Concerto for Double Bass*
J.C. Bach – *Adagio in D minor (transcribed)*
Bottesini – *Tarantella; Reverie; Czardas*
Dittersdorf – *Concerto*
Françaix – *Double Bass Concerto*
Glière – *Four Pieces for Double Bass and Piano*
John Harbison – *Concerto for Bass Viol and Orchestra*
Hindemith – *Sonata*
Koussevitsky – *Concerto; Chanson Triste; Valse Miniature; Humoresque*
Mišek – *Sonata No. 2, op. 6*
Monti – *Czárdás*
Piazolla – *Kicho*
Frank Proto – *Sonata 1963*
Tubin – *Concerto*
Vanhel – *Concerto (orchestral and solo tuning)*

Oboe

Andriessen – *Ballade*

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Bach – *Sonata in G minor, BWV 1030b*
Bozza – *Sonata*
Kalliwoda – *Morceau de Salon, Op. 228*
Mozart – *Concerto in C Major, K.314*
Schumann – *3 Romances, Op. 94*
Strauss – *Concerto*
William Sydeman – *Variations for Oboe and Harpsichord*
Telemann – *Sonata in A minor*
Vaughn Williams – *Concerto*

Flute

David Burton – *Sonatina*
Ian Clarke – *Hypnosis*
Honnegger – *Romance*
Mouquet – *La flûte de Pan*
Poulenc – *Sonata*
Otar Taktakishvili – *Sonata for Flute and Piano*
Telemann – *Suite in A minor*

Clarinet

Arthur Benjamin – *Le tombeau de Ravel*
Bernstein – *Sonata*
Cahuzac – *Variations sur un air du pay d'Oc*
Françaix – *Tema con Variazioni*
Philippe Gaubert – *Fantasia*
Gershwin – *3 Preludes (arr.)*
Joseph Horowitz – *Sonata; Concertante for Clarinet*
Milhaud – *Scaramouche (Arr. Saxophone)*
Muczynski – *Time Pieces, Op. 43*
Poulenc – *Sonata*
Saint-Saëns – *Sonata, Op. 167*
Weber – *Concerto No. 1, No. 2; Concertino*

Trumpet

Arban – *Variations on Bellini's Norma*
Bloch – *Proclamation*
Brandt – *Concertpiece, Op. 12*
Charlier – *Solo de concours*
Chaynes – *Concerto*
Dokshitzer – *Concerto*
Enescu – *Légende*
Ewazen – *Hymn for the Lost and the Living, An Elizabethan Songbook*
Franceschini – *Sonata in D Major for Two Trumpets*
Glazunov – *Chant du ménestrel*
Höhne – *Slavonic Fantasy*
Hummel – *Concerto in Eb Major*

Christopher Koelzer

203 W. 103rd St. Apt. 3H
New York, NY 10025
(408) 368-9847
chriskoelzer@gmail.com

Ibert – *Impromptu*
Arr. Mendez – *Musetta's Waltz*
Pilss – *Sonata*
Pahkmutova – *Concerto*
Telemann – *Douze Marches Héroïques*
Tomasi – *Triptyque*

Trombone

Stephen Bulla – *River Quest*
Bozza – *New Orleans*
Grøndahl – *Concerto*
Hindemith – *Sonata*
Joseph Jongen – *Aria et polonaise*
Richard Peaslee – *Arrows of Time*
Zygmunt Stojowski – *Fantasy*
Telemann – *Sonata in F minor*

Horn

Cherubini – *Sonata No. 2*
Mozart – *Concerto No. 2, No. 3, No. 4*
Schumann – *Adagio and Allegro, Op. 11*
Strauss – *Concerto No. 1, No. 2*
Weber – *Concertino*

Piano Concerto Accompaniments

Dohnányi – *Variations on a Nursery Tune*
Gershwin – *Rhapsody in Blue; Concerto in F*
Grieg – *Concerto*
Liszt - *Totentanz*
Prokofiev – *Concerto No. 2; Concerto No. 3*
Rachmaninoff – *Concerto No. 2, Rhapsody on a Theme of Paganini*
Saint-Saëns – *Concerto in G minor*
Schumann – *Concerto*
Tchaikovsky – *Concerto No. 1 in B Flat minor*